Tape 652 (part) and (?)

UNIVERSITY OF TORONTO
FACULTY OF MUSIC

AN AFTERNOON OF CHAMBER MUSIC FOR WOODWINDS

Concert Hall, Edward Johnson Building

Sunday, April 9, 1972 at 3 p.m.

Programme

La cheminée du Roi René — Milhaud

Christine Little, flute — Marilyn Rivers, oboe
Richard Klassen, clarinet — Geoffrey Barnes, bassoon
Harcus Hennigar, French horn

Sicilienne and Allegro — Pierre Lantier

Lawrence Sereda, soprano saxophone
Paul Gordon, alto saxophone
Robert Pusching, tenor saxophone
David Tanner, baritone saxophone

Kleine Kammermusik - for Five Winds, Op 24, No.2 — Paul Hindemith
Lustig maessig schnell (gay-moderately fast)
Walzer - durchweg sehr (Waltz-light)
Ruhig und einfach (quiet and simple)
Schnelle Viertel (fast)
Sehr lebhaft (very lively)

Tape 1

Ivan Jakubek, flute — Michael Sweeney, oboe
John Rapson, clarinet — Kirk Laughton, French horn
Gerald Robinson, bassoon

Intermission

Tape 2

Suite, Woodwinds and Horn — Ctirad Kohoutek
Introduzione
Marcia
Intermezzo melancolico
Finale

Robert Bick, flute — Laurie Goetz, oboe
Richard Thomson, clarinet — Fergus McWilliam, French horn
Heather Douglas, bassoon

(2) Divertissement for Wind Instruments, Op 36 — Emile Bernard

TP652, 4m

Robert Bick, Anne Keefer, flutes
Marilyn Rivers, Barbara Bolte, oboes
Patricia Wait, Betty Harbord, clarinets
Donald Plumb, Norah Fraser, French horns